

Supply List

# Introduction to Pen and Ink 2025

Educator: Stephey Baker

## **Student provides**

Bring the **drawing board, lights, and eraser(s)** you used for Intro and Intermediate Drawing for Botanical Illustration.

**Ruler:** to measure and create straight lines

**Pen and writing paper:** for taking notes

## **Mechanical Pencil Size 0.2mm and 2B Refill Leads**

Pentel Orenz Mechanical Pencil 0.2 is a good one if you do not have a 0.2 mechanical pencil. This will be your training guide to creating long delicate lines and adjusting your hand pressure. Long thin lines spaced evenly apart and created in one flowing movement are needed. Once you're able to create these lines with the 0.2mm mechanical pencil without breaking you're ready to begin practicing pen and ink marks! Start practicing making lines now by filling up a horizontal piece of paper with thin lines that run from corner to corner. Strive to make the space between each line (called negative space) the same distance.

## **Technical Pens**

- 1. Faber-Castell Pitt Artist Pens - Black, Fineliner, Set of 4, Assorted Nibs**
- 2. Marvy Uchida LePen Technical Drawing Pen - .03 mm Tip, Black**

Note: BE AWARE the tips are extremely fragile (especially the LePen), handle these technical pens with a light touch. Applying anything but a light touch may bend and damage the tip. You can practice mastering a light touch with a .2 mm mechanical pencil. Create long and short lines without breaking the lead and viola—you're on your way to mastering a light touch!

**Da Vinci Nova Brush - Flat, Short Handle, Size 1** You will use this to clean-up work and refine details so a small, short haired Flat (or Bright) shaped brush is invaluable.

**Isopropyl Alcohol 99%** (or 70% will work too, though 99% is preferred). Transport in a small glass jar with lid (see supply link below)

**Dura-Lar Matte** 11x14

**Canson Graduate Bristol Pad - 5-1/2" x 8-1/2"**

**Removable Tape:** Any removable tape will do. It must be removable though in order for the low tac tape to NOT damage the paper. Example: 3M Scotch #811 Magic Plus Removable Transparent Tape

### **Supply Resources**

Amazon.com, Jetpens.com, Dickblick.com, jerrysartarama.com

RVA Local Plaza Art Store

*Note: There are a number of items on the below list that are either on the intro to pen and ink supply list, or are referenced in the class and included here as a resource.*

<https://www.dickblick.com/lists/blicku/JDA7D4LJXIQFH/publicview>

### **Pre-class “homework”**

On the first day of class, bring with you 2-3 simple graphite drawings. Make sure at least one graphite drawing has a full range of tonal values and that each drawing provides you with a different shape (for example: apple, leaf, branch).

If you have a sketchbook please bring this as well. You will use your previous drawings as inspiration to practice a variety of pen and ink techniques.

Looking forward to seeing you soon! Any questions? Reach out stephey @ mbtmuse .com

All My Best,

Stephey

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