

PAINTING WITH LIGHT AND COLOUR

MATERIALS LIST

Materials list for course.

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For best results I recommend the following materials.

Paints:

All are artist quality, transparent colours, Winsor and Newton or the equivalent (eg. Sennelier, Schminke, or Daniel Smith)

Pigment numbers are given if you'd like to find the equivalent colour in other brands.

Sennelier:

Sennelier Yellow Light PY153

Winsor and Newton:

Indian Yellow. PY153, PO 62

Quinacridone red PR 209

Permanent Rose. PV 19.

Winsor blue red shade. PB 15.

Winsor blue green shade. PB 15.

Brushes:

Good quality watercolour brushes

Artist Quality synthetic brushes

Series 7 round or pointed round or the equivalent are more expensive but longer lasting and very good quality.

1 large (No. 4. or No. 5, or No. 6)

1 medium (No. 2 or No. 3)

1 small miniature or spotter (No. 1 or No. 0)

Paper:

Good quality Hot Pressed high white or extra white watercolour paper.

eg. Hahnemeule, Arches, or Saunders Waterford 300 lbs (640 gms) high white or extra white, A 3 size sheet.