

Introduction to Watercolor for Botanical Illustration

Materials & Supplies 2024

* Materials & Supplies are the same for Intermediate Watercolor for Botanical Illustration

This class has a required material fee of \$45-50. Contact the registrar for more information. You paid it during registration. You will receive these supplies the first day of class. Additional Supplies & Equipment required for class are below. Please bring all the required materials & equipment with you on the 1st day of class.

Drawing: supplies used in intermediate drawing

- Graphite pencils and kneaded eraser
- Good Quality Drawing Paper (i.e. Lenox Drawing 100 11x15)
- Tracing Paper
- Low Tack Artist's Tape
- Magnifying glass

Painting:

- Bring watercolor paint palette used in Color Mixing
- Bring Color Mixing Library (*You will need it in order to do specific color matching exercises efficiently & quickly*)

BRUSHES: Bring your color mixing brushes used for mixing colors. You will also need to purchase a good lifting brush and a natural haired pointed round brush - see options below.

Lifting Brush: (you will need a good lifting brush capable of creating fine lines)

1. Rosemary & Co. **The Eradicator Brush SMALL** (Best one I've used in the past 5 years) <https://www.rosemaryandco.com/eradicator-brush>
2. Da Vinci Nova Brush - Bright, Short Handle, Size 2 (and/or 1) Da Vinci Nova Brush - Bright, Short Handle, Size 2 (bright shape works better than flat because it has shorter hair & allows for greater control + capillary suction action during lifting process).

Pointed Round Sable Brush: You will need two brushes, a size 4 and a size 2. Any of the options below are excellent options.

1. Winsor & Newton Series 7 Pointed round sizes 4 and 2
2. Raphael 8404 sizes 4 and 2

Color Mixing Brush:

- Bring what you used for the Color Mixing class. Or consider the few options suggested below to try something new.
- Princeton Neptune Synthetic Squirrel Brush - Aquarelle Square Wash, Short Handle, Size 1/4"
<https://www.dickblick.com/items/princeton-neptune-synthetic-squirrel-brush-aquarelle-square-wash-short-handle-size-14/>
- Da Vinci Nova Brush - Bright, Short Handle, Size 6
<https://www.dickblick.com/itemsda-vinci-nova-brush-bright-short-handle-size-6/>
- Bring brush cleaner used in Color Mixing
 - Masterson Brush Cleaner
- **One watercolor brush**
 - series 8408 Raphael Kolinsky sable (size 4) will serve you well. Or one Winsor & Newton Series 7 (size 4)
 - OR TWO watercolor brushes series 8404 Raphael Kolinsky sable (sizes 2 & 4)
 - Can also use the

Watercolor paper:

- Bring 5 x 7 Hot Press Watercolor Paper Left over from Color Mixing. You will use it to add to your color library. If you do not have anymore 5 x 7 paper, purchase ONE sheet of Aqua Stonehenge HOT PRESS (Must be hot press) and cut it down to 5 x 7 (one sheet cut down to 5 x 7 will be enough) for teh class.
- You will also need ONE full sheet of 140lb Hot Press Paper and
- ONE full sheet Heavyweight Paper (such as Aqua Stonehenge. It is affordable and a professional paper. Arches is another good paper.). Purchase both at the local Plaza Art in Richmond. Plaza does not carry heavyweight Aqua Stonehenge online. Heavyweight Aqua Stonehenge can also be purchased online at Talas.com. Dickblick.com carries the 140lb Hot Press too.



Equipment:

*Bring the same equipment used in Introduction to Drawing & Intermediate Drawing.

- Table-Top Drawing Board
- Two table-top task lights (one for working & one for lighting specimens)
- Bring what you used to place behind your specimen as a backdrop White & Black



Text Book:

Botanical Art Techniques: A Comprehensive Guide to Watercolor, Graphite, Colored Pencil, Vellum, Pen and Ink, Egg Tempera, Oils, Printmaking, and More
ISBN-10 : 1604697903

Resources:

Art Supplies:

Plaza Art, 927 W. Grace St., Richmond, VA 23220, 804/359-5900 <http://www.plazaart.com/>
<http://www.dickblick.com>
<http://www.danielsmith.com>
<http://www.cheapjoes.com>
<http://www.amazon.com>

Watercolor Articles:

Stretching Lightweight Paper: <https://www.strathmoreartist.com/blog-reader/stretching-watercolor-paper>

* Botanical specimens are supplied by the Garden per instructor's needs and changes according to season/availability.