
DRAWING AND PAINTING FALL LEAVES

SUPPLY LIST

PATRICIA SAVAGE © 2024

Contact Information

Email: psavage@psavageart.com | Cell: 919-438-6766
Instagram: [psavage_paints](https://www.instagram.com/psavage_paints) | Website: www.psavageart.com

John Pike palette or similar flat palette (meat tray from grocery store works okay), no flower petal type palette

(1) #8 round synthetic watercolor brush or what you have on hand. Brushes with healthy amount of belly to them work best.

2B lead pencil (mechanical pencils are great, no sharpening)

Pencil sharpener

Kneaded eraser

Masking tape

Sketch pad

Tracing paper

Transfer sheet

Lamp

Lots of soft absorbent paper towels (I like “select-a-size”)

1 or 2, 1 qt. plastic water bucket, large yogurt containers work

1/2 sheet, 300 lb. Arches watercolor paper, hot press (not cold press), **no substitutions**

Branch of fall leaves with minimum of 3 leaves

Optional: Prospek Proportional Tool

Paints

Blues: Winsor Blue, green shade (this may also be called Thalo Blue or Phthalocyanine Blue, green shade)

Red: Winsor Red, Quinacridone Red

Yellow: Cadmium Yellow, Cadmium Lemon (make sure it’s really Cadmium Lemon, not Cadmium Yellow Hue or Lemon Yellow.)

The instructor will provide a photograph for students to use or the student can select one of their own. For those who select their own, please rename and email the image to the instructor.